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part of current models of intonation. English, then, is a language in which there is a relatively sharp difference between prosodically prominent events and those which lack prosodic prominence. The melodic part of intonation involves tonal events associated with points of prosodic prominence, and

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Intonation describes how the voice rises and falls in speech. The three main patterns of intonation in English are: falling intonation, rising intonation and fall-rise intonation.

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